

institutional constraints on making time for new courses (only at the expense of more traditional ones, such as the historical study of language).

During the business meeting women from all disciplines expressed their feeling of marginalization, both institutionally as women and intellectually as feminists working on the Middle Ages. As a result, it was deemed desirable to schedule a further symposium having the same format so that continuing exchange and discussion with colleagues might occur. The next symposium is therefore to take place in September 1989 at the University of Warwick and will be organized by Linda Paterson. Efforts will be made to encourage art historians and archeologists to attend that meeting.

Participants in the business meeting also decided to establish a register of research being conducted in Britain on medieval women and on medieval history and culture from a feminist perspective. That would be done by circulating a questionnaire among medievalists interested in the subject but unable to attend the symposium. The questionnaire had already been completed by the forty-three conference attendees, the majority of whom were women. With the exception of one art historian, all were from the disciplines of history and literature. Nevertheless, their research interests were wide-ranging, as all periods of medieval history and a large number of medieval literary languages were represented. (Although most held teaching posts in institutions of higher education, a fair number were graduate students, reflecting the interest in feminism amongst younger scholars.)

Finally, the group expressed its desire to be in contact with the American *Medieval Feminist Newsletter* and to explore the possibility of starting a British section of *MFN*.

--Elizabeth Archibald, King's College, Cambridge;
Simon Gaunt, St. Catharine's College, Cambridge;
Sarah Kay, Girton College, Cambridge

Notes and Announcements

"The Political Theory of Christine de Pizan." The University of Virginia will host a symposium on the political writings of Christine de Pizan, October 20, 1989. Visiting speakers will include Charity Cannon Willard, Emerita, Ladycliff College; E. Jeffrey Richards, UNC-Chapel Hill; Christine Reno, Vassar College; Linda Leppig, Tulane University. For further information, contact Margaret Brabant or Michael Brint at (804) 924-3192, Woodrow Wilson Department of Government and Foreign Affairs, Univ. of Virginia, 232 Cabell Hall, Charlottesville 22901.

Second Annual Conference on Feminism and Art History. Barnard College, fall 1989. For information contact Natalie Kampen, Director, Women's Studies, Barnard College, New York, New York 10027.

Judith Oliver, Colgate University, announces: "**Glorified in Images.**" Exhibition on beguine spirituality as seen in manuscript illumination and related art works. Museum voor Religieuze Kunst, Saint Trond (Sint Truiden), Belgium, August 9-November 12, 1989. (Illustrated catalogue, in Flemish)

TEAMS (Medieval Institute) has established an editorial board whose members have set a policy for publication. We wish to bring back sources not currently available to support teaching about the Middle Ages. For our program in "Teaching about Women in the Middle Ages" we would like to know about out-of-print or hard-to-obtain sources you wish to see published (alone or perhaps in groups of three or four, with notes, ten- to fifteen-page introduction, and, if appropriate, facing text). The Medieval Institute will obtain the copyright, where possible, and re-issue these works. We aim for a price of \$10 or less. Please write your suggestions to: Susan Mosher Stuard, Department of History, Haverford College, Haverford, PA 19041

Women Writers in English, 1330-1830. A database of pre-Victorian women writers in English being prepared at Brown University. Initial phase of the project is a print anthology, scheduled for completion in 1991. If you would like to be kept up to date on the project's progress or on related activities, contact: Elaine Brennan, Project Manager, Box 1841, Brown University, Providence RI 02912 (401-863-3619. BITNET: WOMWRITE@BROWNVNVM.)

The Newberry Library Center for Renaissance Studies has recently received a grant from the National Endowment for the Humanities to create a complete edition of Lady Mary Wroth's *The Countess of Montgomery, Urania*, the first known work of prose fiction written by an English woman. There is no modern edition of Wroth's romance. The first, published part of *Urania* remains available today only in rare book collections; the second part exists in a unique holograph manuscript at the Newberry. The editor of this extensive prose romance (600,000 words) will be Josephine Roberts, English Department, Louisiana State Univ., editor of *The Poems of Lady Wroth*.

Call for Papers: *Gender and Society II: Men in the Middle Ages* Fordham University, Medieval Studies Center, March 9-10, 1990 (Organizers: Thelma Fenster, Jo Ann McNamara)

A follow-up to *Gender and the Moral Order in Medieval Society*, held March 1987. Interdisciplinary exploration of men, maleness, and masculinity in the Middle Ages. Proposes to study the subject in the way that women, femaleness, and femininity in the Middle Ages have been a similar object of study, *not* as generic, universalized man.

Suggested topics, to be approached from any of the appropriate medieval disciplines (art history, history, literature, philosophy, theology): medical definitions of the male body (male sexuality, training and control,

voluntary and involuntary celibacy); the male nature (ideology of manhood, psychological and philosophical ideas about men); men in the private sphere (personal relationships, family roles as fathers, sons, brothers, uncles, and husbands, inheritance questions, birth order, younger son problem, feminized men); men in the public sphere (men as rulers and as the ruling class, peasants as men, kingship, the consequences of masculinized power); men in groups; men in religion (priesthood as male society, the Male cosmos and male sanctity, liturgy as men's rites, legitimation of male values); male education and learning (Scholasticism: the science of man, Latin as a secret language); representations of men in art and literature (constructing the masculine, reified men--men as Other, the problem of a masculine voice, men and death, representing the male body); male writers and artists dependent on patronage, men as patrons and purchasers. Other suggestions are welcome. Abstracts (1-2) pages by November 1 to: T. Fenster, Medieval Studies Center, Fordham Univ., Bronx, NY 10458

Bibliography

In this issue we continue MFN's past bibliography policy, which has been to print most of the items received from readers even if they have appeared in these pages before. Starting with the fall 1989 issue Roberta Krueger will take responsibility for coordinating the Bibliography. Items for the next issue should be sent to her (address, p. 2).

MFN thanks Mary Erler, Julia Bolton Holloway, Sylvia Huot, and Maryanne Kowaleski for contributing items to this issue's Bibliography.

Christine de Pizan

The *Revue des Langues Romanes* has devoted its second number of vol. XCII (1988) to Christine de Pizan. The issue, the first collection of studies about the work of Christine de Pizan to be published in France, bears the following Table of Contents: Teddy Arnavielle, "Structuration personnelle du *Ditié de Jehanne d'Arc*;" Rosalind Brown-Grant, "Décadence ou progrès? Christine de Pizan, Boccace et la question de l' 'Age d'Or';" Jacqueline Cerquiglini, "L'Etrangère;" Liliane Dulac, "Unité et variations de la sagesse dans le *Livre des fais et bonnes meurs du sage roy Charles V*;" Claude Gauvard, "De la théorie à la pratique: justice et miséricorde en France pendant le règne de Charles VI;" Eric Hicks, "Discours de la toilette, toilette du discours: de l'idéologie du vêtement dans quelques écrits didactiques de Christine de Pizan;" Angus J. Kennedy, "Christine de Pizan's *Epistre a la Reine*;" Sylvie Lefèvre, "Le Poète ou la pastoure;" Marie-Thérèse Lorcin, "Pouvoirs et contre-pouvoirs dans le *Livre des trois vertus*;" Gilbert Ouy and Christine M. Reno, ""Les Hésitations de Christine: Etude des variantes de graphies dans trois manuscrits autographes de Christine de Pizan;" Shigemi Sasaki, "Le Poète et Pallas dans le *Chemin de long estude* (vers 787-1170 et 1569-1780)." (Although at last communication [April] we were advised that the issue was almost exhausted, the formalities of purchase are: international money order for 105 French francs [includes postage] made out to the Régisseur Recettes Publications of the Université Paul Valéry and mailed to the Centre d'Etudes Occitanes, Université Paul Valéry, Montpellier III, Route de Mende - B.P. 5043 - 34032 Montpellier Cedex, France.)

Bagoly, Suzanne. "Christine de Pizan et l'art de 'dictier' ballades." *Le Moyen Age* XCII (1986), 41-67.